

**Deshbhakta Sambhakjirao Garad  
Mahavidyalaya, Mohol.**

**Criteria II(2.6.1): Course Outcomes**

		Hindi
S.N	Program	Program outcomes
1.	B.A.- Hindi	1: To enable students to learn different language skills e.g. – Writing & Conversation etc. 2: Students able to understand different literature genre e.g. - Drama , Poetry , Criticism etc. 3: Students understand literature like essays , one act play
	Program	Program specific outcomes
	<b>B.A.1</b>	1: Create interest in Hindi literature of students. 2: Students know about Hindi authors & poets. 3: Students increase his imagination power as well as thought he also introduce different words like administration , economics . 4: Love for nation and social awareness will increase inthe mind of students . 5 : Students introduce about gender etc.
	<b>B.A.-II Hindi</b>	1: Students know about contemporary literature and develop a modern perspective to words the morality and he also introduce with post Hindi storied and modern art. 2: Students enable to know spiritual and social , cultural , religious situation side by side spiritual poems and their vice and virtues towards ancient and medieval culture. 3: To enable students to make interest in types of novels and to create interest and critical view about it. 4: To enable students to understand the background of modern period of chhayavad and pragatiwad according to medium of this nature , awareness, human pain with know about the social and economic condition after independence.
	<b>B.A. 3</b>	1: Students try to learn micro learning of Hindi literature the writer and their place and thoughts. 2: Students enable to understand about the creation of Hindi literature its principles , values , virtues and figure of speeches . 3: Students understands the different types of literature of ancient , medieval and modern side by side he also acquaintance with different development of learning and various authors work as well as isms.

		<p>4 : Students possess the knowledge about language , purity of language , students of grammar , introduction of language and also increased scientific view towards language and know about pronunciation, meaning etc.</p> <p>5 : Students understand the official correspondence and different skills , according to this he acquaintance with advertisement , Translation and modern , Mass communication mediums.</p>
	<b>Program</b>	<b>Course outcomes</b>
	<b>B.A.-I Hindi (Sahitya surbhi)</b>	<p>1: Students know Hindi authors &amp; poets. .</p> <p>2: Students introduced different words like administrative , Economical designation related.</p> <p>3: Students imagination thinking power will be increased.</p>
	<b>B.A.-I Hindi opt(Sahitya Ratna)</b>	<p>1: To help students to increase love for nation and awareness for social emotion.</p> <p>2: Students acquaint with gender , cases and also familiar with correct grammar and he also understand different idioms and phrases.</p> <p>3: Students familiar with development skills and about he which is written in devanagari script</p>
	<b>B.A.-II Hindi P -3 (Adhunik Gadhya: kahani evam Vyavahaarik Hindi)</b>	<p>1: Students familiar with post century Hindi stories.</p> <p>2: Contemporary lifestyle and whole meaning of life he understand .</p> <p>3: Modern lessons a new values , students become familiar and developed his own points of views.</p> <p>4: Students developed his taste and critical view towards modern art</p>
	<b>B.A.-II Hindi P -4 (Hindi Kavya : vyakaran evam lekhan )</b>	<p>1: Students become familiar with spiritual period and tradition of social, religious and cultural conditions.</p> <p>2: Students studies spiritual poets including its vive sand virtues according to ancient and medieval culture.</p> <p>3: Students presents importance of romance and bravery through poems.</p> <p>4: Creates emotion of love in the mind of students towards poems .</p>
	<b>B.A.-II Hindi P -5 (Adhunik Gadhya :Upnyaas evam Vyavhaarik Hindi)</b>	<p>1: Students become familiar with modern Hindi Novels.</p> <p>2: Students understands contemporary life and its meaning .</p> <p>3: Students develop their point of view towards modern teaching and new values.</p> <p>4: Students enable to taste and he also take interest about critical point of view towards art of novels .</p>
	<b>B.A.-II Hindi P -6 (Hindi Kavya : Vyakaran evam</b>	<p>1: Students understands about the background of modern Hindi literature.</p> <p>2: Students understands about nature and human pain and</p>

	<b>Lekhan)</b>	through chhayawad and pragatiwad . 3: Students become familiar with social as well as economic conditions after post independence.
	<b>B.A.-III Hindi P -7 (Vishesh Lekhak :Krushna sobati ( Badalon ke Ghere</b>	1: Students become familiar with versatile personality and intelligence of author 2 : He decided the place of the author 3 : He become familiar with the work of the author 4: He become familiar with her thoughts. 5: He also studies micro appreciation of the authors work.
	<b>B.A.-III Hindi P -8 Kavyashastra</b>	1 : He understands about the process of creation of literature. 2 : He acquarts with different between prose and poetry. 3 : He seware familiar with new trends of literature. 4 : He comprehends principles of prose and poetry 5 : He understands the power of words. 6 : He understands figures of speech.
	B.A.-III Hindi P -9 Aadikalin aur madhyakalin Hindi sahiatya ka itihaas [1050- 1900]	1: Students asquait with the background of Hindi literature. 2: He learn historical study of Hindi literature . 3: He also introduced general study of Hindi literature. 4:He become familiar with the development of Hindi literature and its history
	<b>B.A.-III Hindi P- 10 Prayojanmulak Hindi</b>	1: Students acquaints with experimental Hindi nature and its development. : Students become familiar with modern mass-communication and the increased the user Hindi language. 3: He increases his taste to use Hindi and about Hindi correspondence. 4: Students become familiar with official as well as correspondence in Hindi language. 5: Students understand the we a importance of the language in day today life. 6: Through Hindi language students try to develop skill to acquire job.
	<b>B.A.-III Hindi P-11 Hindi Bhashyavidnyan</b>	1: Students introduced general things about Hindi language. 2: Students introduced different types of Hindi language. 3: Students enable to familiar with Hindi script and development. 4: Students become vigilante about the we of correct language. : Students become familiar with grammar.
	<b>B.A.-III Hindi P- 12 Vishesh lekhika : Krushna Sobati</b>	1 : Students introduced with intelligence and personality if the author. 2: Students decided the place of author. 3 : Students understands about the inspiration of authors in

	<b>[Samay Sargam]</b>	his literature. 4: Students taste his in her novels. 5 : Students acquainted with the work of the author
	<b>B.A.-III Hindi P- 13 Alochana</b>	1 : Students understands the different literature instruments . 2 : He understands different experience of Rasas. 3 : He understands the value and importance of his literature. 4 :Understands critical aspects of different work. 5: Understands metered ( chhanda)
	<b>B.A.-III Hindi P- 14 Adhunik Hindi sahitya ka itihaas [1900 – 2010]</b>	1 : Students introduced with background modern literature. 2 : Students studies modern Hindi literature. 3: He also introduces with modern Hindi literature and ites authors. 4 : Students developed different is Vidhas according for modern Hindi literature.
	<b>B.A.-III Hindi P- 15 Vyavhaarik Hindi</b>	1 :Understands the natures and importance of translation. 2 : He introduced to advertisements and its rules. 3 : Develop his skill of translation and advertisements. 4 : Students understands business correspondence. 5 : He used Hindi in his day today life and also understand the importance of it. 6 : Students developed functional employed based skill through Hindi language.
	<b>B.A.-III Hindi P- 16 ( BHASHA VIGYAN )</b>	1 : Develop scientific view to worded language . 2 : Students acquaints with scientific knowledge of language. 3 : Improve phonetic pronunciation 4 : Improve pronunciation. 5 : Know about meaning and position of language.

## Department of history

S.N	Name of the program	Course Outcomes
1	B.A.I Semester I & Paper I Scientific Method	1 :Student know the definition of Science and common sense, Science and religion, as well as Natural Sciences and Social Sciences positive and normative Science etc. 2 :Students knows Principles of objectivity Principles empiricism, Principles of casual relation, Principles of uniformity of nature. 3 :Students know the nature of Scientific observation;

		<p>its benefits its fallacies etc.</p> <p>4 :Students know the experimental methods of Mill.</p> <p>5 :Students know different types of inspiration, Scientific methods and its stages.</p>
	B.A.I Semester II & Paper II Scientific Method	<p>Unit 1 :Students know the Hypothesis Its definition, importance and use of it.</p> <p>Unit 2 :Student know the meaning of definition. its format rules and types, nature and types and types of classification.</p> <p>Unit 3 :Students get the information about government laws, Natural laws and General laws.</p> <p>Unit 4 :Student know about methods and technique, questionnaire and interview.</p> <p>Unit 5:Student know about Computer and its parts, functioning, uses and characteristics as well as information and technology and its</p>
	B.A.I Semester I and Paper I Chapati Shivaji Maharaj And His Time	<p>Unit 1 :Students will know the background of the rise of Maratha empire and the contribution of Shahaji Raje and Jijabai in the rise of Maratha empire.</p> <p>Unit 2 :Students will know about the struggle of Chatrapati Shivaji Maharaj against Adilshahi and his victory Jawali, struggle against Afzal Khan and siege of Panhala.</p> <p>Unit 3 :Students will know the struggle between Chatrapati Shivaji Maharaj and Moguls. Including raid of shahista Khan, plunder of Surat and meeting at Agra, expedition of Mirza Raja Jaysingh.</p> <p>Unit 4 :Students will know the great moments in the life of Chatrapati Shivaji Maharaj in detail. 1.Coronation 2. Karnataka expedition</p>
	Semester II and Paper II	<p>Unit 1 :Students will know about of Chatrapati Sambhaji Maharaj. Portuguese and Siddi and his struggle with Moguls.</p> <p>Unit 2 :Students will know the great work of the Chatrapati Rajaram Maharaj. Maharani Tarabai and the knights Santaji Ghorpade and Dhanaji Jadhav in the Maratha freedom struggle.</p> <p>Unit 3 :Students will know the Central, Regional, and Village administration of Maratha empire</p> <p>Unit 4:Students will know the characteristics of Maratha Army administration,Forts and Judicial system</p>
	B.A.II Semester III and Paper III Modern Europe	<p>Unit 1 :Students will know about Industrial revolution,its causes,courses of development and effects on the world</p> <p>Unit 2 :Students will know the French revolution,its causes courses of development and effects as well as the its gift of Liberty, Equality and Fraternity to the world.</p> <p>Unit 3 : Students know the rise of Napoleon Bonaparte,</p>

		reforms by him,his conquests,his policy and his downfall. Unit 4 : Students know the Vienna congress, life and work of Metternich and his downfall,concert of Europe etc
	B.A.II Semester IV and Paper V Modern Europe	Unit 1 : Students will know the French revolution-1830,France between 1830 to 1848 A.D. and the revolution-1848. Unit 2 :Students will know previous life of Napoleon III, his international policy, External policy and his defeat. Unit 3 :Students will know about the unification of Italy as a important movement of the politics of Europe, Its background steps and effects. Unit 4 :Students will know about background of unification of Germany, Its steps and effects.
	B.A.II Semester IV and Paper VI Modern India (1857-1950)	Unit 1:Students will know about Non co-operation movement, Quit India movement civil disobedience movement and Mahatma Gandhijis contribution in the freedom movement. Unit 2:Students will know about the revolutionary organization established in Bengal Maharashtra and Punjab. Unit 3:Students will know about rise and growth of Muslim communalism, constitutional developments and Subhash chandra Bose and Indian National Army. Unit 4:Students will know about negotiations for independence and partition, Integration of princely states and salient features of Indian constitution.

S.N.	DEPARTMENT OF MARATHI	
S.N	Name of the program	Course Outcomes
	B. A. Marathi FY Sem-I Optional Marathi	<ol style="list-style-type: none"> <li>1.To strengthen the awareness of Marathi language and literature among students</li> <li>2.To introduce Marathi literary types and trends to students</li> <li>3.To make them understand the concept, form and tradition of Marathi story</li> <li>4.To explain the students the story teller and the theme of the story</li> <li>5.To develop the oratorical skills among students</li> <li>6.To help students understand the concept, form and tradition of Marathi poetry</li> <li>7.To enable the students an awareness of the poets and their poetry</li> <li>8.To develop official letter writing skills among</li> </ol>

		students
	BA FY Sem-I Compulsory Marathi	<ol style="list-style-type: none"> <li>1. To create awareness and aptitude regarding Marathi language and literature among students</li> <li>2. To make the students aware of Marathi writers and their literary works</li> <li>3. To strengthen human values and national integrity among students</li> <li>4. To enable the students to face competitive examinations</li> <li>5. To develop information and technology skills of students</li> <li>6. To develop essay writing skills among students</li> </ol>
	BA SY Sem-III Marathi Paper III	<ol style="list-style-type: none"> <li>1. To introduce students to poetry</li> <li>2. To make students aware of the development of Marathi poetry</li> <li>3. To inform students about appreciation of poetry</li> <li>4. To make students understand images and symbols</li> <li>5. To develop the understanding of poetic style and form</li> </ol>
	BA SY Sem-III Marathi Paper IV	<ol style="list-style-type: none"> <li>1. To make students aware of story as a literary type</li> <li>2. To introduce students to historical development of Marathi story</li> <li>3. To inform students about contemporary Marathi story</li> <li>4. To make students understand the form of summary writing</li> </ol>
	BA SY Sem-III Marathi Paper IV	<ol style="list-style-type: none"> <li>1. To highlight the importance of writer in literature</li> <li>2. To make students aware of theme and experience in novel</li> <li>3. To create awareness regarding interpretation of realism in literary process</li> <li>4. To study the point of view of novelist</li> </ol>
	BA SY Sem-IV Marathi Paper VI	<ol style="list-style-type: none"> <li>1. To create awareness among students of social development of the writers of biography and autobiography</li> <li>2. To make students know the form and features of biography and autobiography</li> <li>3. To study the motives and occasions in biography and autobiography</li> <li>4. To find out similarities and dissimilarities between biography and autobiography</li> </ol>
	BA TY Sem-V Marathi Paper VII	<ol style="list-style-type: none"> <li>1. To introduce students to literary theories</li> <li>2. To make them aware of the form of literature</li> <li>3. To enable an understanding of various</li> </ol>

		<p>occasions of literature</p> <p>4. To introduce students to original causes of literature</p> <p>5. To strengthen the literary aptitude</p>
	BA TY Sem-VI Marathi Paper XII	<p>1. To introduce students to the powers of words</p> <p>2. To make them aware of different literary types</p> <p>3. To help them know the language thought in literature</p> <p>4. To enable understanding of literary values</p> <p>5. To develop literary thought and awareness</p>
	BA TY Sem-V Marathi Paper VIII	<p>1. To introduce students to the form and importance of language in human life</p> <p>2. To develop scientific attitude towards language</p> <p>3. To enable understanding of linguistic motives</p> <p>4. To study language transformation</p> <p>5. To illuminate Marathi grammar</p>
	BA TY Sem-VI Marathi Paper XIII	<p>1. To discuss the correlation between linguistics and language</p> <p>2. To introduce students to descriptive linguistics</p> <p>3. To illuminate the relation between Marathi language and dialect</p> <p>4. To throw light on the impact of different languages on Marathi</p> <p>5. To understand the grammar of Marathi language</p>
	BA TY Sem-V Marathi Paper IX	<p>1. To introduce students to the Medieval Marathi literature</p> <p>2. To enable understanding of the motives of literature during this period</p> <p>3. To study the form and features of the Medieval Marathi literature</p> <p>4. To create awareness about the cultural background during this period</p> <p>5. To bring out the relation between literary procedure and trends</p> <p>6. To discuss various types of literature and language during this period</p>
	BA TY Sem-VI Marathi Paper XIV	<p>1. To inform students about the motives of the Medieval Marathi literature</p> <p>2. To introduce the background to the Medieval Marathi literature</p> <p>3. To study the form and features of the Medieval literature</p>

		To correlate the literary trends and literature of this period
BA TY Sem-V Marathi Paper X		<ol style="list-style-type: none"> <li>1. To introduce to students the applications of Marathi in different life situations</li> <li>2. To understand letter writing as a means of bringing two persons together</li> <li>3. To help students understand the application of language in commercial field</li> <li>4. To motivate students into acquiring language skills</li> <li>5. To empower students to make creative use of language</li> </ol>
BA TY Sem-VI Marathi Paper XV		<ol style="list-style-type: none"> <li>1. To introduce to students the applications of Marathi in different life situations</li> <li>2. To enable personality development and acquisition of skills in expression</li> <li>3. To help students understand the application of language in commercial field</li> <li>4. To motivate students into acquiring language skills</li> <li>5. To make students aware of writing skill</li> </ol>
BA TY Sem-V Marathi Paper XI		<ol style="list-style-type: none"> <li>1. To discuss the modern Marathi literary trends</li> <li>2. To explain the concept, motivation, form and features of Rural and Dalit literature</li> <li>3. To study the origin and development of Rural and Dalit literature</li> <li>4. To interpret the poems in terms of Rural poetry</li> <li>5. To discuss the Dalit story in terms of theme, socialism, language and thought</li> </ol>
BA TY Sem-VI Marathi Paper XVI		<ol style="list-style-type: none"> <li>1. To study the background of modern Marathi literary trends</li> <li>2. To discuss the concept, motives and form of feminine and Islamic literature</li> <li>3. To illuminate the origin and development of feminine and Islamic literature</li> <li>4. To study feminine novels in terms of theme, socialism, incidence, occasion, characters and language</li> <li>5. To discuss Islamic autobiographies in terms of theme, life, conflict, socialism, thought and language</li> </ol>

S.N.	DEPARTMENT OF ECONOMICS	
		<b>Program outcome</b>
1.	B.A. Economics	<p>1. To expose the students to the basic principles of Micro and Macro Economic Theory and also to introduce basics of Research Methodology.</p> <p>2. The emphasis will be on thinking like an economist and the course will illustrate how microeconomic concepts can be applied to the market.</p> <p>3. This course aims to introduce the students to the basic concepts of Economics. Macroeconomics deals with the aggregate economy. This course discusses the preliminary concepts associated with the determination and measurement of aggregate macroeconomic variables like savings, investment, GDP, money, inflation, and the balance of payments.</p> <p>4. This course looks at the behavior of the consumer and the producer and also covers the behavior of a firm.</p> <p>5. It introduces the students to various issues related to an Agricultural Economics.</p>
		<b>Course Outcome</b>
	B.A. Economics	<ul style="list-style-type: none"> <li>• Students get well-founded education in Economics.</li> <li>• Structured curricula will support the academic development of students.</li> <li>• Enable graduates for employment and further study as economists.</li> <li>• Students get an opportunity to pursue courses that emphasize quantitative and theoretical aspects of Economics.</li> <li>• Students get an opportunity to focus on applied and policy issues in Economics.</li> <li>• Programmers allow the students to choose from a wide range of economic specialization.</li> <li>• Students get facilitate with well-resourced learning environment for Economics.</li> </ul>
	Program Specific	

	Outcome	
	BA Part 1: Semester 1&2 Paper No. 1 Indian Economy-1	<ol style="list-style-type: none"> <li>1. Students get familiar with broad features of Indian economy</li> <li>2. Students can understand the problems of excess population, poverty and unemployment</li> <li>3. Students learnt the problem of rising prices and its causes, effects and remedies</li> <li>4. Students get familiar with the role and importance of agriculture in Indian economy</li> </ol>
	BA Part-2:Semester 3&4 Paper No. 3 Money Banking & Public Finance -1	<ol style="list-style-type: none"> <li>1. Students get familiar with Barter system , evolution of money and the functions of money</li> <li>2. Students understands the process of determination of value of money, inflation and deflation</li> <li>3. Students get familiar with the commercial banking and modern techniques of banking</li> <li>4. Students get familiar with RBI</li> </ol>
	Paper No. 4 Demography-1	<ol style="list-style-type: none"> <li>1. Students learn population studies. Students get familiar with demography.</li> <li>2. Students get familiar with census and demographic surveys.</li> <li>3. Students understand theories of population.</li> <li>4. Students get familiar with techniques of data analysis</li> </ol>
	IDS Cooperation- Semester 3-4	<ol style="list-style-type: none"> <li>1. Students get introduced to cooperation. 2. Students get familiar with features and benefits of cooperation.</li> <li>3. Students understand cooperative movement in India</li> </ol>

S.N.	DEPARTMENT OF POLITICAL SCIENCE	Program outcomes
1.	B.A. Political Science	<p>Understanding Political Theory concepts and Public Administration It also focuses on to understand local and state level politics and the essentials skills of political analysis required to participate actively in political debates.</p> <p>the ability to analyses and Predict socio political phenomena based on the study of existing socio economic determinants and part of experiences and Visit to Local Self Government</p> <p>The course Curriculum inculcates among students a</p>

		<p>basic understanding of the rights and duties of Citizenship and thereby to act as responsible citizens through the observation of important days such as Independence Day, Republic Day and Constitution Day and Develop the Ambition of student to create Ideal Leadership</p> <p>Establishment of linkages between academics and Civil society at large so as to successfully address social Political Problem. Debates, Seminars and Discussions are organized.</p>
		<b>Program specific outcomes</b>
	B.A. Political Science	Students of BA Political Science will be aware and understand the politics in all governments comparatively and to know the principles of good governance.
		<b>Course outcomes</b>
	B.A.1 Constitutional Government and Democracy in India	1. The course acquaints Students with the constitutional design of state Structures and Institutions and their actual working overtime.
	B.A.2 p3 Introduction to Political Theory	The course aims to introduce certain key aspects of conceptual analysis in political theory
	B.A.2 Paper 4	This is an introductory paper to the concepts, ideas and theory that developed in India. It highlights the main sources of the modern political tradition.
	IDS B.A 2 Public Administration	The paper is an introductory course in Public Administration.